

Key Stage 4

Art and Design is an extremely successful choice for students to take at GCSE level and is the most established, direct and reliable route to higher study in all Art and Design disciplines both at A level, on vocational courses and at degree level.

As a department we consistently achieve excellent results. We follow the AQA 'Fine Art 4202 and Art Graphci communication 4203 ' specification and offer the students the platform to explore their creativity in the best possible way.

The majority of studio practice follows teacher modelling, demonstration and student development.

Experimentation is supported by a confident, risk-taking approach from students and sound teacher expertise, as well as individual support. We are always looking to equip students with the skills and knowledge that will enable them to work with greater independence and make excellent progress over time.

The Art department prides itself on being able to build strong working relationships with its students to ensure they each progress, achieve their full potential and independently realise their ideas.

Throughout the two year course students will produce both preparatory and experimental work and refined final outcomes. These will be presented as a coursework portfolio and is worth 60% of the final grade.

At the end of the course, students will undertake an externally set assignment; again this will include preparatory work and a final outcome and is worth 40% of their final grade. There will be half a term's preparation time for this followed by a 10 hour controlled test.

All students will complete two projects in Year 10.

They are encouraged to produce work exploring a wide range of materials, expand their knowledge of techniques and refine their skills in a personal and individual way.

These two completed projects goes towards their Portfolio of Work (Coursework) equating to 60% of their overall Final GCSE Grade.

Students will need to spend a minimum of 2 hours per week outside of lesson time if they wish to access the top grades available and will be supported by their teacher in doing this.

During Year 11 students complete further projects (minimum of 2, maximum of 4 overall KS4) and will sit a Mock Exam. This Mock Exam is an opportunity for students to experience working in the Art rooms under exam control conditions and gain the knowledge they need along with working closely with their subject teachers of the expectations required to be successful in their Final 10 hour Exam (Controlled Test) which is held in the Art Rooms over two separate days.

Compulsory elements for each project are

Preparatory work which involves:

- Research - a collection of photographs, images and written annotation.
- Observational/analytical drawings - inspired by their research as initial designs.
- Experimentation developing ideas and exploration of materials, processes and techniques.
- Studies of the work of historical and contemporary artists, designers and craftspersons.

Final outcomes which include:

- A completed final piece - which demonstrates a clear connection and a personal response to the project theme.

It is vital that each of the above elements are completed to ensure each of the assessment criteria is met.

The AQA GCSE course has 4 Assessment Objectives which are shared with the students. These value and reward the main strands of all study in Art and Design:

- Investigating artists and contexts
- Experimenting and refining
- Recording through drawing and photography
- Creating a personal response

Assessment

At the end of each project students receive direction through feedback to support them complete any outstanding coursework before their Portfolio of Work is submitted for marking. This is marked against GCSE assessment criteria along with the work they produce for the Final Exam (40%) to award them a Final Overall Grade. All feedback given is of a supportive nature to ensure students are able to develop and refine their work and aim towards achieving their full potential and exceed expectations.

The art studios are available most lunchtimes for students to develop and refine their work; after school sessions are also available by arrangement.

Skills and attitudes required for success

This course offers students the opportunity to produce work in a wide range of materials, to build up technical skills and express their feelings and creative ideas in both two and three dimensions.

This course is aimed at enthusiastic students with an adventurous and enquiring approach to art and design, who wish to learn new skills as well as develop those acquired at Key Stage Three. It is best suited to those who have a particular interest or ability in art and design and wish to improve their creative thinking and problem solving skills further. Students will need to take the initiative in decision making and be able to research projects in their own time, so a firm sense of commitment to the subject is essential, whilst also being highly self-motivated.

Futures

It should be recognised that Art and Design complements other areas of the curriculum and offers an extensive range of opportunities post GCSE.

The career opportunities available in the Art World are vast and diverse as are the routes which students who wish to pursue their art and design education can take; from AS/A2 Levels, to BTEC National courses specialising in specific areas such as 3D Design, Fashion and Clothing and Photography.

Courses such as these can lead on to higher education courses and careers in architecture, fine art, animation and illustration, media and advertising, jewellery design, fashion and textiles, surface pattern design, education, graphic design, product design, interior design, landscape design, furniture design, games design, photography, and theatre and film to name but a few.

Alternatively, if a student would rather enter the workplace post 16, then there many areas in the creative industries that would welcome a GCSE in Art and Design, some of which provide further learning opportunities within them, for example a Modern Apprenticeship.

Examinations Results

Fine Art

2015	82%	A*- C Grades
2014	100%	A*- C Grades
2013	100%	A*- C Grades

KS3

YEAR 7

1 x 60 minute lesson per week

- In Art and Design we explore the things that we see and feel to communicate ideas and meanings.
- We work with traditional and new media, developing confidence, skills, imagination and creativity.
- We learn to appreciate and value images and artefacts across times and cultures and to understand the contexts in which they were made.
- In Art and Design we evaluate our own and other peoples' work, judging quality, value and meaning.
- We learn to think and act as artists, craftspeople and designers—working creatively and intelligently towards individual responses.
- We develop an appreciation of art, craft and design, and it's role in the creative and cultural industries that enrich our lives.

During year 7 we focus on the development of the formal elements of Art and Design, including, line, shape, colour, pattern, tone, texture and composition. We aim to develop their skills by using a wide range of materials and techniques, delivered through a range of projects. Year 7 learning is focused around developing their drawing skills through observation from both primary as well as secondary sources. Pupils will be encouraged to produce expressive artwork through being inspired by artists past and present, particularly abstract artists work involving line, shape, colour and pattern.

Themes:

Abstract Art - Line, shape, colour, pattern, composition

Leaves and trees

KS3

YEAR 8

1 x 60 minute lesson per week

- In Art and Design we explore the things that we see and feel to communicate ideas and meanings.
- We work with traditional and new media, developing confidence, skills, imagination and creativity.
- We learn to appreciate and value images and artefacts across times and cultures and to understand the contexts in which they were made.
- In Art and Design we evaluate our own and other peoples' work, judging quality, value and meaning.
- We learn to think and act as artists, craftspeople and designers—working creatively and intelligently towards individual responses.
- We develop an appreciation of art, craft and design, and it's role in the creative and cultural industries that enrich our lives.

During year 8 emphasis is still given to observational drawing from both primary as well as secondary sources, and student will be given the opportunity of working with a wider range of techniques and materials than previously. They are encouraged to develop and refine their skills learned in Year 7.

Themes:

Portraits and culture; The Green Man; Flora and Fauna

KS3

YEAR 9

1 x 60 minute lesson per week

- In Art and Design we explore the things that we see and feel to communicate ideas and meanings.
- We work with traditional and new media, developing confidence, skills, imagination and creativity.
- We learn to appreciate and value images and artefacts across times and cultures and to understand the contexts in which they were made.
- In Art and Design we evaluate our own and other peoples' work, judging quality, value and meaning.
- We learn to think and act as artists, craftspeople and designers—working creatively and intelligently towards individual responses.
- We develop an appreciation of art, craft and design, and it's role in the creative and cultural industries that enrich our lives.

In Year 9 all students continue to study Art and Design for 1 x 60 minute period per week. Students will continue to refine their skills gained in lower years, building confidence in developing their own ideas, and increasing their knowledge and understanding of the subject.

For many students this will be their final experience of Art and Design education as they will go on to select alternative choices for their GCSE courses.

It is our hope and belief that for these students they will be equipped to appreciate Art at an adult level on completing Year 9: being competent and confident in their abilities to record, investigate and respond to the visual and creative world around them.

Art and Design at St Anne's is a popular option choice and is the established, most direct and reliable route to higher study in ALL Art and Design disciplines both at A Level and on vocational courses in further education and at degree level.

During Year 9 students are offered guidance about their option choices and the careers that are accessed within the creative industries.

Assessment in Year 9 indicates the grade that they would be likely to achieve if they continue to study Art and Design as a GCSE subject.

Themes:

Insects;Fish