

## Drama GCSE Subject Information for Year 11 Parent/Carers

Exam specification details
Pearson Edexcel GCSE Drama (9-1) (1DRO)
Changes to the specification for class of 2021
<b><u>Component 1 Devising 40%</u></b> <ul style="list-style-type: none"><li>• Final outcomes can differ from intended pre-Covid outcomes in the portfolio.</li><li>• There will be the option of monologue and duologue for performance/design realisation, so therefore group work is not compulsory.</li><li>• There are new regulatory minimum timings in place for all performance routes.</li><li>• An audience can be a small live or virtual live streamed one, but must include the teacher.</li><li>• <b>The minimum performance timings have changed to: monologue 1.5 minutes, duologue 2 minutes and group performance 2 minutes.</b></li></ul>
<b><u>Component 2 Performance from text 20%</u></b> <ul style="list-style-type: none"><li>• Performance/design realisations will be done for <b>one key extract only</b>, rather than two.</li><li>• The total marks will therefore be out of 24 marks and this will be scaled to give a total mark of 48 as per the current qualification.</li><li>• There are new regulatory minimum timings in place for all performance routes and therefore the penalty tables have been changed to reflect these new minimum timings.</li><li>• An audience can be a small live or virtual live streamed one, but must include the teacher.</li><li>• This component will be assessed by an examiner via recorded evidence rather than by visiting examiner.</li><li>• <b>The minimum performance times have changed to: monologue 1.5 minutes, duologue 2 minutes and group performance 2 minutes.</b></li></ul>
<b><u>Component 3 Theatre Makers in Practice 40%</u></b> <ul style="list-style-type: none"><li>• The live theatre requirement can be satisfied through live streamed, digital or recorded performances.</li><li>• We still require centres to complete a live performance statement (as per page 8 of the specification) when submitting text choices on our website, however this will be altered to reflect the changes for 2021</li><li>•</li></ul>
Content of mock exams and percentage of the overall GCSE this covers including the topic that need to be revised:
<b>Component 1, Devising 40%</b> using the stimulus given by the centre. Many students have chosen The Mona Lisa for this. Due to time restrictions, the mock will be given as a mark for their Component 1. Following the Specification notes on page 17, the teacher can provide feedback once on one draft version for the portfolio before it is handed in to be marked.

Any other info. relevant to your subject you wish to share with parents/carers (e.g. revision websites, etc).

[https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE2016\\_L12\\_Drama\\_Issue\\_2\\_Specification.pdf](https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE2016_L12_Drama_Issue_2_Specification.pdf)

<https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

<https://stageagent.com/shows/play/12866/dna> Component 3

<https://drapersacademy.fluencycms.co.uk/MainFolder/DNA-Revision-Booklet.pdf> Component 3

[https://www.pioneerdrama.com/Newsletter/Articles/Help\\_First-time\\_Director.asp](https://www.pioneerdrama.com/Newsletter/Articles/Help_First-time_Director.asp) Component 3